

The old stage, construction sequence.

The building of the new stage faces the Gurko Street with its main facade and forms the front of the street together with the main facade of the old stage. The construction of a new stage does not affect the functioning of the existing theater, as well as its reconstruction. The new stage is a separate building and the connection between the two buildings is made through the underground floor. The large underground warehouse can be used by two buildings at the same time, expanding the presentation possibilities for the old scene.

The access, transportation.

The main access for visitors is from the intersection of Gurko Street and Tzar Ivan Asen street. Loading of the warehouse, entrance to the temporary parking lot and entrance for actors and service personnel is carried out from Tzar Ivan Asen street. For the convenience of using the new building, the flows of the visitors and the actors, as well as the service personnel are strictly distributed and do not intersect (for each group of people - visitors, actors and administration there are separate entrances to the building).

The courtyard.

The project provides for the maximum release of the area of the site for the space of the courtyard. This is achieved by raising the elevation of the main hall and the foyer adjoining the hall (+6.500).

The courtyard is designed in such a way that the temporary outdoor stage is deepened into the courtyard space, and street performances create a minimum noise load, which is extremely important given the residential development surrounding the site.

The yard is an integral part of the overall function of the new building. It is linked to the exterior of the entrance zone, adding to its functionality relating to envisaged activities. The outdoor area will also be an extension to the cafeteria & bar and lobby area with toilets on the first floor (+0.000), and also on the third floor (+6.500) will serve as an extension of the main foyer adjacent to the hall, due to temporary outdoor seating. The design preserves the feel of the yard as an open-air theatre, by making the most of the open-air extension to the entrance zone with audience seating options.

It is important that the bar and lobby area with toilets can function as an independent space separated from the main building during non-working hours.

Density (built-up area per K+0.00). Construction cost.

The built-up area is 465 m². The total floor area is 1333.9 m².
Construction cost is approximately 4.500 000 euro.

The main hall.

The main hall is a "universal box" measuring 12.6x21x10 meters, which expands into the foyer by means of retractable sound-proof panels. No fixed stage is installed, nor fixed seating area of the type common in theatres. The audience will be seated as fit to the particular event using a retractable seating system.

The height of the hall is 10 meters constructive height. There are balconies on two levels for service the rigging and fly system.

A separate entrance for the actors is provided, linked to the wings and dressing rooms. The Main Hall has two emergency exits, each with reveal size 120 x 210 cm.

Accessibility

The new building is designed in line with practices and principles of universal accessibility, ensuring that the architectural environment is equally accessible for all members of the community, including people with mobility disabilities or other special needs. Access to the main hall and the outdoor amphitheater for people with disabilities is via an elevator (leading to the main hall) and an open ramp (leading to the outdoor amphitheater)

Landscaping.

Considering that the main building area is occupied by a large storehouse of the new scene, the maximum possible number of trees has been preserved on the site. There are also green areas in front of the theater building.