Covernote:

TABEL 4/4 : The preliminary budget

Statement

II.	ISOMETRIC - Room Diagram
III.	TABEL 1/4: SPATIAL PROGRAMME TABLE / net area
IV.	TABEL 2/4 : SUMMARY / net area
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VI.

- Concept

The design concept of "CityGiant" originates from the understanding of the site and the objectification of the abstract impression of the site. Here, it seems that an invisible giant has always been hidden. People wander in the giant's body, pass through a series of spaces formed by the giant's body, try to piece together the whole picture of the giant in the exploration, and leave a series of vague memories in the end.

Of course, buildings need to show the technological progress of human beings to a certain extent, and the Spirituality of human civilization may be also important in this era. We hope to show the particularity of the project while meeting the universal needs, so as to protect the diversity of precious architectural designs.

- Key points

Under the premise of ensuring a complete architectural form and orderly spatial order, it is our design focus to organically integrate so many functions. We believe that the visual impression brought by architectural forms can enhance people's feelings and stimulate people's curiosity and creativity.

In terms of space design, we hope to ensure the following two points: the sense of direction and security brought by a broad vision; and the natural transition between different spaces. For example, use the terrain to hide the parking lot under the line of sight, use the single-storey height to introduce the sight of the rehearsal hall into the library, use the movable folding door to connect the theater and the yard, etc.

It should be emphasized that we also want to retain some of the spatial impressions in the original memory and integrate them into new designs: such as mottled tree shadows and high and low staggered yards. In the design, the way to control the entry of light is the basis for us to establish a spatial order and integrate different functions. When people move in buildings, the way light enters provides a clear sense of direction, guiding people's body movements and sight movements, and then naturally creating interaction between spaces.

- Method

The design of "CityGiant" is based on the following premise: a design language with monumental sanctity, which can bring exploratory spatial experience and form a deep scene impression, and conforms to building regulations.

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The new building is located on the west side of the site and is connected to the original building through a tower. The main entrance of the building is located on the ground floor of the tower, facing ул. Генерал Гурко / General Gurko str.. Along ул. Цар Иван Асен / Tzar Ivan Assen str., the trees are basically preserved, and the new parking lot and secondary (non-public entrance) are located here. The entrance of the original building is still retained and used as a secondary entrance (public entrance) and barrier-free entrance.

The ground floor of the new building maintains the same height as the original building $(\pm 0,00m = +207,32)$, and has three stairwells: the public stairwell at the north entrance; the staff stairwell at the south; and the stairwell located on the west side and only serves the main theater.

The tower is the highest part of the new building and is the main transition space connecting the original building and the new building. Each floor of the tower is directly connected to the original building, from the underground warehouse to the foyer on the ground floor, and then to the rehearsal space. At the same time, the tower is also the main service space of the new building. While connecting each floor, public space and staff space are distinguished by different stairwells.

People can pass through the ground floor of the tower, pass through the entrance zone, and come to the new yard in the direction of the cafe, which is the southwest side of the site. The new yard surrounds the main hall and is divided into three parts: the north side, the west side and the south side.

In the yard, most of the trees are completely preserved. People can bring a cup of coffee to cool down here, or rest and wait here before the performance. While preserving people's memories of the yard as much as possible, the new yard has also become an extended space for the new main hall. The yard occupied by the new building was not deleted, but moved to the top floor of the building as a new roof terrace and summer outdoor theater. A small cafe and souvenir shop are also located on the top floor to serve the outdoor space here.

The new building has three theaters: the main hall on the ground floor; the open air stage on the roof terrace; and the half-open air stage connecting the third to fifth floors of the building (the roof terrace).

The main hall is connected to public spaces such as the entrance hall and the yard through the corridors on the north and south sides. At the same time, the main hall is connected to the backstage space and storage room on the basement floor through the stairwell on the west side. The main hall has a flexible seat system, which is divided into four components: I. Retractable - Seating System (Seat system that can be extended

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from the wall); II. Folding - Seating System (Seat system that can be folded under the floor); III. Rolling - Seating System (store in the warehouse); IV. Regular chairs & table (store in the warehouse).

The open air stage is located on the roof terrace, which has a very good view, surrounded by trees while overlooking the mountains and the city. Users can build a temporary roof here according to their needs, and when there is no performance, it is mainly used as an outdoor yard.

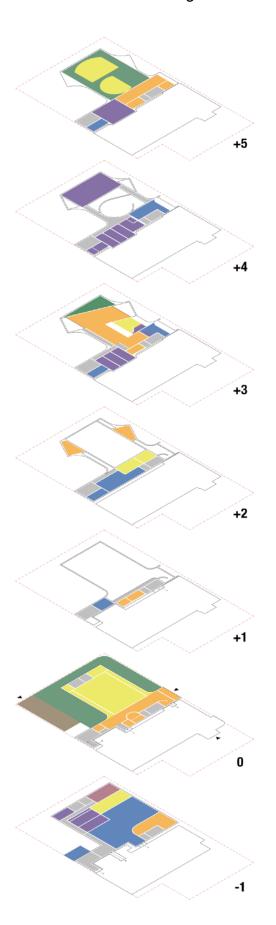
The half-open air stage runs through the inner and outer space of the building, showing the form of a cave. When the sun passes overhead, the shadow moving on the round ladder seat is like a slowly opening theater curtain, hinting at the beginning of the play.

In addition to the theater, the third floor of the building also has different types of public spaces, such as gallery, workshop space, library and outdoor terraces. The shape of the building has been slightly rotated on this floor, which naturally produces these diverse public spaces. On this floor, the change of spatial form enhances people's interaction with buildings. The actors in the rehearsal hall, the crowd in the library, and the trees outside the floor-to-ceiling window, they naturally meet here.

In addition, such as creating sanctity through forms, such as pyramids, Machu Picchu and Teotihuacan, we believe that, buildings are not just a house. The design of "CityGiant" echoes the external environment through orderly internal space and sculpture-like facade facades, guides the interaction between people and buildings through light and human perspectives, creates scenes, forms spatial memories, and embeds them in a memory of the city.

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ISOMETRIC - Room Diagram



A - ENTRANCE

Entrance Zone

A01.1 Main stair A01.2 Foyer

A02 Atrium
A03.1 Welcome Desk and Box-Office
A03.2 Welcome Desk and Box-Office - Storage

A04 Cloakroom A05.1 WC Men

A05.2 WC Women A05.3 WC Barrier-free

Public Space

A06.1 Cafeteria & Bar

A06.2 Cafeteria & Bar - Kitchen A06.3 Cafeteria & Bar - Storage

A07.1 Shop A07.2 Shop-Storage A08 Multi-functional Space - Gallery

A09 Multi-functional Space - Workschop

A10 Multi-functional Space - Library

A11 WC - Public

B - CENTER (HALL)

Main Hall

B01 Main hall B02 Corridor

B03 Wings

B04 Storage

B05 Sound and light box

B06 Technical booth

Open Air Stage B07 Stage I. B08 Stage II.

C - OFFSTAGE

C01.1 Dressing room - Men

A - ENTRANCE

C - OFFSTAGE

B - CENTER (HALL)

D - YARD

C01.2 Dressing room - Women C02.1 WC Actors - Men + Shower C02.1 WC Actors - Women + Shower

C03 Makeup room

CO4 Wating zone
CO5 Rehearsal Space
CO6 Administration
CO7.1 Residential block - Privat

C07.2 Residential block - Public

C07.3 Cleaning Supplies Room C08 Creative LAB C09 WC - Staff

D - YARD

D01 Yard - Groundfloor D02 Yard - Cafe Terrace

D03 Yard - Roof Terrace

E - WAREHOUSE

E01 Warehouse

E02 Warehouse - Loading space

F - PARKING LOT

F01 Parking Lot

G-TECHNICAL ROOMS

G01 Heater room

G02 Technical rooms

H - PASSAGEWAYS

H01 Passageways - Public H02 Passageways - Staff

E - WAREHOUSE

F - PARKING LOT

G-TECHNICAL ROOMS

H - PASSAGEWAYS

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TABEL 1/4: SPATIAL PROGRAMME TABLE / net area

±(0,00m = +207,32;	MAIN BU	JILDING HEIGHT=18m; M	AXIUM HE	EIGHT=22m					
	NR.		Function		Location Prin		Height Privicy Brief	Height DESIGN	Area/ m² Brief (net)	Area/ m² DESIGN (net)
Α	ENTRANCE	ITRANCE								
	Entrance Zone	A01.1	Main stair	0	outdoor	PUBLIC	-	-	-	15
		A01.2	Foyer	0	-	PUBLIC	5.00 m	10.60 m	-	27
		A02	Atrium	0	-	PUBLIC	-	7.60 m	-	47
		A03.1	Welcome Desk and Box- Office	0	-	STAFF	-	-	?	10
		A03.2	Welcome Desk and Box- Office - Storage	0	technical	STAFF	-	-	5	7
		A04	Cloakroom	-1	-	PUBLIC	-	-	?	64
		A05.1	WC Men	+1	-	PUBLIC	-	-	?	14
		A05.2	WC Women	+1	-	PUBLIC	-	-	?	9
		A05.3	WC Barrier-free	0	-	PUBLIC	-	-	?	7
	Public Space	A06.1	Cafeteria & Bar	+1, +5	-	PUBLIC	-	-	6	50
		A06.2	Cafeteria & Bar - Kitchen	+1, +5	-	STAFF	-	-	?	26
		A06.3	Cafeteria & Bar - Storage	+1, +5	technical	STAFF	-	-	?	14
	AO		Shop	+5	-	PUBLIC	-	-	-	14
		A07.2	Shop- Storage	+5	technical	STAFF	-	-	-	5
		A08	Multi-functional Space - Gallery	+3	-	PUBLIC	-	-	-	44
		A09	Multi-functional Space - Workschop	+3	-	PUBLIC	-	-	-	44
		A10	Multi-functional Space - Library			PUBLIC	-	-	-	153
		A11	WC - Public	+3, +5	-	PUBLIC	-	-	-	28
							A/\$	Subtotal =	200	<u>578</u>
В	CENTER (HALL)									
	Main Hall	B01	Main hall	0	-	PUBLIC	10.00 m	10.60 m	280	220
	B02 B03		Corridor	0	-	PUBLIC	-	10.60 m	?	45
			Wings	0	-	STAFF	-	10.60 m	20	24
		B04	Storage	-1	technical	STAFF	-	-	40	55
		B05	Sound and light box	+2	technical	STAFF	-	-	20	29
		B06	Technical booth	+2	technical	STAFF	-	-	5	20
	Open Air Stage	B07	Stage I.	+3	outdoor	PUBLIC	-	- Open Air		85
		B08	Stage II.	+5	outdoor	PUBLIC	-	Open Air	-	95
	B / Subtotal =					Subtotal =	<u>365</u>	<u>573</u>		

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С	OFFSTAGE									
		C01.1	Dressing room Men	-1	-	STAFF	-	-	20	19
	C01.2		Dressing room Women	-1	-	STAFF	-	-	20	19
	C02.1		WC Actors - Men + Shower	-1	-	STAFF	-	-	10	11
	C02.2		WC Actors - Women + Shower	-1	-	STAFF	-	-	10	11
	C03		Makeup room	-1, +3	-	STAFF	-	-	-	22
	C04		Wating zone	-1, +3	-	STAFF	-	-	-	13
		C05	Rehearsal Space	+4	-	STAFF	-	3.60 m	120	135
		C06	Administration	+3	-	STAFF	-	-	36	60
		C07.1	Residential block - Privat	+4	-	STAFF	-	-	80	60
		C07.2	Residential block - Public	+4	-	STAFF	-	-	-	27
		C07.3	Cleaning Supplies Room	+4	-	STAFF	-	-	?	6
		C08	Creative LAB	+5	-	STAFF	-	3.60 m	-	80
		C09	WC - Staff	+4	-	STAFF	-	-	10	11
							<u>C/</u>	Subtotal =	<u>306</u>	<u>474</u>
D	YARD									
		D01	Yard - Groundfloor	0	outdoor	PUBLIC	-	Open Air	?	338
		D02	Yard - Cafe Terrace	+3	outdoor	PUBLIC	-	2.60 m	?	48
		D03	Yard - Roof Terrace	+5	outdoor	PUBLIC	-	Open Air	?	168
							<u>D/</u>	Subtotal =	?	<u>554</u>
Ε	WAREHOUSE									
		E01	Warehouse	All levels		STAFF	-	-	600	475
		E02	Warehouse - Loading space	0, -1	outdoor	STAFF	-	-	-	25
							<u>E/</u> :	Subtotal =	<u>600</u>	<u>500</u>
F	PARKING LOT									
		F01	Parking lot	0	outdoor	STAFF	-	Open Air	-	125
							F/S	Subtotal =	200	<u>125</u>
G	TECHNICAL ROOMS									
		G01	Heater room	-1	technical	STAFF	-	-	25	20
		G02	Technical rooms	-1	technical	STAFF	-	-	?	20
		-	Reserve area - solar panels	Roof	technical	STAFF	-	Open Air	-	170
							<u>G/</u>	Subtotal =	25	<u>40</u>
н	PASSAGEWAYS									
		H01	Passageways - Public	-	passageway	PUBLIC	-	-	-	120
		H02	Passageways - Staff	-	passageway	STAFF	-	-	-	250
							<u>H/</u> :	Subtotal =	-	<u>370</u>

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TABEL 2/4 :	SUMMARY / net area		Brief	DESIGN
Area / Total	outdoor	=	200	899 m²
Area / Subtotal	technical	=	95	170 m²
Area / Subtotal	passageway	=	?	370 m²
Area / Subtotal	others indoor	=	1401	1775 m²
Area / Total	indoor	=	1496	2315 m ²
Area / Total	indoor + outdoor	=	1696	3214 m²
	Area technical	/ Area Total indoor	=	7%
	Area passageway	/ Area Total indoor	=	16%

TABEL 3/4: SUMMARY / gross area							
Competition area	existing		2.100,00 m ²				
Built-up area	existing		571,00 m ²				
Built-up area	maximum		886,00 m ²				
Built-up area	Brief		600,00 m ²				
Built-up area	DESIGN	Groundfloor	570,00 m²				
Floor area	existing	-	1.175,76 m²				
Floor area (underground)	existing	Underground floor	558,68 m²				
Floor area in Total	existing		1.733,78 m ²				

Floor area in Total	Brief			1.344,90 m²	?
Floor area	DESIGN	Groundfloor	0	570,00 m²	
Floor area	DESIGN	1. Floor	+1	120,00 m²	
Floor area	DESIGN	2. Floor	+2	250,00 m²	
Floor area	DESIGN	3. Floor	+3	500,00 m²	
Floor area	DESIGN	4. Floor	+4	450,00 m²	
Floor area	DESIGN	5. Floor (Top floor)	+5	250,00 m²	
Floor area/ Subtotal	DESIGN			2.140,00 m ²	
Floor area (underground)	DESIGN	Underground floor	-1	700,00 m²	
Floor area/ Total	DESIGN			2.840,00 m ²	

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TABEL 4/4: The preliminary budget

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		I. E	Building constructions	II. Technical facilities
Building	Groundfloor	0	557.000,00 BGN	167.000,00 BGN
	1. Floor	+1	117.000,00 BGN	35.000,00 BGN
	2. Floor	+2	245.000,00 BGN	54.000,00 BGN
	3. Floor	+3	490.000,00 BGN	145.000,00 BGN
	4. Floor	+4	440.000,00 BGN	132.000,00 BGI
	5. Floor (Top floor)	+5	245.000,00 BGN	73.000,00 BGI
	Underground floor	-1	835.000,00 BGN	140.000,00 BGI
	Σ		2.929.000,00 BGN	746.000,00 BGI
		ΣSubto	tal (I. + II.) net cost =	3.675.000,00 BG
	•	Additional constr	uction costs (15%) =	550.000,00 BGI
			tal (I. + II.) net cost construction costs) =	4.225.000,00 _{BGI}
Preparatory	in total			35.000,00 BGI
measures			Σ Subtotal =	35.000,00 _{BGI}
Landscape	Groundfloor	0		52.000,00 BGI
Landscape	3. Floor	+3		5.000,00 BGI
	5. Floor (Top floor)	+5		18.000,00 BGI
			Σ Subtotal =	75.000,00 _{BGI}
Interior	in total			167.000,00 BG
	,		Σ Subtotal =	167.000,00 _{BGI}
	·····			
Reserve area - solar panels	ROOF	in total		60.000,00 BG/
			Σ Subtotal =	60.000,00 _{BGN}

Σ Total _

(without Reserve area - solar panels) = 4.502.000,00 _{BGN}

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^{*} Please note: All prices will fluctuate with market changes, and the current price reference source is year 2021.