The Kite: Puppetry represents the desire of a humans to animate objects and a kite represents the e desire to touch the sky. The connection between the two is the control string that is common to both. The design – The Kite represents the aspirations with the invisible abstract connection interpreted as the physical form of the theater.

The Kite achieves the objectives of a flexible space planning in multiple ways. There is main hall (theater) with flexible partitioned space connecting it to the open yard and the entrance hall. The theater can be used as a separate space or the three connecting partitions between entrance hall, theater and yard can be retracted (pulled above) to allow a large space with a seating capacity of approximately four hundred persons. The location of the stage is same. However, the orientation or the stage layout allows for different formation of the spaces. The yard will remain open for an average performance, but can have temporary shades for the convenience of the audience when needed.

Majority of the remaining habitable space has been split on two levels. Major active area is limited to the first basement and spaces of least activity have been moved to upper levels. This helps in easy movement of the artists once they are into active zones. They can move undetected from the audience from their residences, into the activity area and from them onto the performance stage. Active areas such as dressing room, rehearsal spaces are in vicinity of each other.

Upper level is at a higher level of six meters giving the entrance hall a grand appearance. This also provides the residential zone and admin area a quiet space to work or rest. Control rooms placed on this floor also remain hidden from the audience while giving a full view of the stage.

Ware house, storage have a separate secluded entrance. The parking is split into two zones. The warehouse zone and entrance zone (between exiting and new built mass, used for artist van).

Building elevation: 18 m

Built up area: 500 sq m

Total landscaping areas: Plot edges(roads) – 75 sq m, South yard - 25 sq m

Estimated Cost: 1.25-1.5 million euros