

The Puppetry Arts Centre of Stara Zagora is a cultural and arts institution of remarkable history and results, attested also by regular organization of Festival “Pierrot”. It is exceptionally inspiring to design a new pilot building for this contemporary, experimentation focused company, capable of merging various aspects of arts.

The conception of our building is, first of all, about the hosting of experimentation. In order to create space for this, we designed a totally flexible ground floor, exempt of limitation, inspiring variable usage.

The ground floor consists of 2x2, namely 4 sections. 1-1 part is the divisible theater, 1 section is the hall and 1 is the yard. The parts are totally or partly openable or separable from each other. By this flexible configuration numerous arrangements are possible through the functioning.

During performances the theater space is a black box, but by moving up its mobile walls, it becomes a transparent, flexible space for rehearsals, exhibitions and workshops.

The storage floor placed above the theater space is a solution that originated from theater technology. It's a so called “rigging-loft” that is openable with the theater space. This solution elevate the flexible usage of the theater. The standing bearing structure on the upper floor also has the same objective.

The yard represents an outdoor extension of the theater space. Due to its special atmosphere, it becomes a counterpoint of sterile spaces of the theater. Its romantically formed steel structure is a kind of setting and framing, serving as theater box theater lodge for the audience. By its multilevel design, it also extends vertically the theater performances' spatial possibilities.

The external design of the building is also inspired by the theater. The functional building frame, providing possibility for experimentation, is surrounded by a curtain. This partly transparent metal texture hides the secret of the building so it foreshadows the content behind it, compelling the visitor to insight.

This soft veil opens up at the main entrance. We planned this entrance so it creates immediate contact also with the existing building's hall, thus ensuring close coexistence of the two buildings.

The narrow site allows us to keep the trees only next to its limits and in the inner yard. We placed the necessary parking places next to the building on public premises, in exchange offering the yard's front garden field to public premises utilization.

TABLE OF URBAN PARAMETERS	
BUILDING DENSITY (ELEVATION +0.00)	15,30 m
TOTAL BUILT-UP AREA	1154 m ²
TOTAL LANDSCAPING AREA WITHIN THE BOUNDARIES OF THE PLOT AND BUILDING	11,92%

THE ESTIMATED COST OF IMPLEMENTATION OF THE PROJECT	6.630.000,- EUR
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