

Explanatory Notes:

The design respects all the conditions of the site, including but not limited to existing trees, contours, old theater, surrounding neighbourhood. We try to find out a calm and objective understanding of the complex requirements and make a simple but strong architecture that celebrates the culture of the puppet performance.

Existing trees and the Direction of the Sun decides that the Lobby is better to be arranged at south side of the site. The Main Entrance is better to set at the west side; The height conditions, the staff area, and the emergent exits of the old theater raised the problem that the new building should face. A new working deck and underground parking is designed between the new and old theater, to accommodate the chaotic exits and enhance the efficiency of the staff working between new and old theater; The Theater is planned to have multi-functional design including open to lobby and to the street to help the community maximize its value. promote people to know more about the puppet culture.

The strategy decides that the building has its specific direction and change through different floors; The warehouse and the residential & office has similar directions with the first floor's program. The wall piles up to form the structure, which the long- span structure and modern-look continuing curtainwalls become the main feature of the building.

Therefore, a new triangle on the square is set up, giving the neighbourhood a fresh look. It help the client use the new space flexibly and efficiently, customizing different kinds of performance and the theater has its capabilities to support all the new ideas of them.