

The overall design focuses on the openness and mobility of the space, the stage can be retracted and changed freely, and various spatial functions converge here. The theatre mainly makes use of the height limit of the site to elevate the theatre to make it a "theatre in the sky". The theatre is divided into two parts: the Small Theatre and the Blue Box, which can be combined to form a large theatre or used independently as two experimental small theatres. The space is characterised by industrial architecture. In terms of the functional layout, the complete floor is allocated to the theatre, allowing the theatre to change the size of the auditorium according to the needs of different audiences. In terms of the construction technology, beam-column and truss structures are used, and the highlight of the project is the design of the vertical traffic. Multiple vertical traffic modules convert the entire flow line from two-dimensional to dynamic three-dimensional, which can be moved from any entrance to every position of the building.