

TEATRINO

“In the teatrino, the architecture becomes a stage, a backdrop for the theatrical expressions and the creation of emotional narratives” - Aldo Rossi.

We have embodied this metaphorical concept in our project, creating a theater building that becomes part of the spectacle itself and serves as its scenery. As we step into the theater, we seamlessly become a part of the performance. This blurs the boundary between reality and performance, offering an immersive experience where spectators are closer to the action and can feel like active participants. The approach encourages users to experiment with different performance formats and interactions between actors and the audience. The theater becomes a living, breathing laboratory where ideas are brought to life through the synergy of various artistic disciplines, where artists, directors, designers, and actors can push the boundaries and develop new forms of expression.

The spatial organization and facade structure of the Current building of the State Puppet emphasize its enclosed nature. Our competition proposal is based on opening up the volume and symbolically returning it to the city.

By creating a new system of transparent facades and an inner courtyard open to the city, we establish a connection between the theater and the external environment. This, in turn, brings art closer to the everyday lives of citizens and actively engages them in the cultural dimension.

The two buildings are interconnected through an openwork metal structure, evoking an industrial aesthetic. However, the chosen color infuses this structure with a playful charm that is inherent to the theater. Furthermore, the visual appearance of this structure evokes theatrical scenery, creating an atmosphere of theatrical magic and creativity.

The color harmony is maintained in the exterior finishing of the main hall volume through the use of aluminum panels. The aesthetics of playful industrialism are expressed in the finishing of the volumes adorned with elegant stainless steel, creating a delightful blend of aesthetics and functionality.

Another important goal of the project is to maximize the adaptability of the space according to needs and changing conditions. The building can easily be adapted for different functions or evolve with the theater's development. The large spaces on the first and second floors are interconnected, and the hall with its striking spiral staircase opens up to the inner courtyard through a lift-operated Bifold door. The integration of these spaces creates new scenarios for their use.

The main hall space also has connections to the inner courtyard and the foyer. With the option of movable partitions, the theater space can be further customized. All of this allows for the adaptation of the theater space to various creative tasks and increases the number of possible usage scenarios.

If desired, the theater stage can be divided into two independent platforms. This versatile feature is widely employed, allowing for the seamless organization of conferences or exhibitions in one part of the hall, while theatrical performances captivate audiences in the other section.

The implementation of a retractable seating system, installed on the sides of the main hall, provides a practical and effective solution for space optimization, improved audience comfort, and enhanced venue flexibility.

- Building density (elevation+0.00) - 25.81%
- total built-up area - 1338.45 sq.m.
- total landscaping area within the boundaries of the plot and building - 987 sq.m.
- The estimated construction cost is €5,000,000.